



III International Conference TOURISM & HISTORY

The role of tourism in the enhancement of Ibero-American history and culture

28/29 March 2019 – Faro (Portugal)

Call For Papers

Deadline abstract submission: 10th January 2019

Deadline paper submission: 31st May 2019

The III TOURISM & HISTORY International Conference will be held in Faro – Portugal, on the 28th and 29th of March, 2019. It aims to reflect on the relationship between Tourism & History based on the touristic use of cultural heritage (tangible and intangible) of the countries pertaining to the Ibero-American space, emphasizing the cultural heritage classified by UNESCO as “World Heritage”.

Many of the touristic and cultural resources and products of the Ibero-American space can be seen in the context of common or shared historical and cultural roots, where, within the path of global History (Fernand Braudel) and the *Cultural Studies*, emerges the concept of “Iberian globalization”, which is associated with a network of exchanges, circuits and routes, of people, ideas and goods, throughout the World, namely Europe and America.

After a World centered in the Mediterranean, the turn to the Atlantic Ocean happens in the scope of a relationship between the Iberian Peninsula and America in a framework that Sallmann called big unlocking of the World. Therefore, and in the context of recent historiography, the Conference refers not only to what the Iberians took, imposed or received, but, mainly, to how they contributed to the spread of a culture which can be seen, today, as a creator of identity, authenticity and distinctiveness in the global touristic market.



Monuments, buildings, landscapes, places, museums, battles, personalities, cuisine, dance, music, among other cultural elements have an economic value that is considered in an Ibero-american identity context, since they are reflectors of a common social economic and cultural history that can be valued from the touristic point of view.

The International Conference has as partners a group of Universities that belong to the Ibero-American space, namely University of Algarve (Portugal), University of Minho (Portugal), University of Coimbra (Portugal), University of Caxias do Sul (Brazil) and Institute of Ceará. At the same time, it is supported by three research centers: Research Centre for Spatial and Organizational Dynamics (CIEO); Research Centre for the Social Sciences (CICS.NOVA.UMinho) and Research Centre of Caxias do Sul (Núcleo de Estudo (NID) Cultura, Arte e Patrimônio/UCS) and Post Graduated Programm of Caxias do Sul (Programa de Pós-Graduação em Turismo e Hospitalidade da Universidade de Caxias do Sul).

CONFERENCE TOPICS

The Conference's main theme is *Tourism & History – Cultural Heritage of Humanity in the Ibero-american countries: The role of tourism in the historical and cultural appreciation of the Ibero-american space.*

Its main thematics are:

- Theme 1 – Heritage of Humanity: Tourism Planning and Management
- Theme 2 – Tourist and cultural resources, products and experiences in the context of the ibero-american identity
- Theme 3 – Tourism Indicators for sustainable development
- Theme 4 – Tourism and gastronomy: interconnections

Key Dates

10 th January 2019	Abstract Submission by email to: turhist2019@ualg.pt
15 th February 2019	Notification of Abstract acceptance to communication
28 th and 29 th March 2019	Conference
31 th May 2019	Paper submission by email to turhist2019@ualg.pt in accordance with editorial norms
September 2019	Notification of paper acceptance to publication (ebook or journal)
From 20 th de October de 2018 to 28 th March 2019	Inscription and payment



Inscription Price: 70 Euros

Conference Languages:

Oral Communications: Portuguese, Spanish, English

Publication of papers (ebook): Portuguese, Spanish, English

Publication of papers (in a Journal): Portuguese, Spanish, English

Conference Venue:

Portugal:

Escola Superior de Gestão, Hotelaria e Turismo, Universidade do Algarve, *Campus da Penha*, 8005-139, Faro

Brazil:

Caxias do Sul University